

Jeremy C. Dehn

Web: www.JeremyDehn.com

Completed Film and Video Projects (producing, writing and directing):

“Miracle Investigators” 16mm narrative short (writer, director, editor)

A satire about the priests charged with assessing the authenticity of miracles, and thereby also charged with determining the public face of their faith. –completed July 2008

- **Audience Award** - Austin Film Festival (Austin, TX, Oct 2008)
- **Best Student Film** - Daytona Beach Film Festival (Daytona Beach, FL, Sept 2008)
- **Audience Award** - Cinema City International Film Festival (Hollywood, CA, Sept 2008)
- **Audience Choice Award** - Chicago International Reel Shorts Film Festival (Chicago, IL, Sept 2008)
- deadCENTER Film Festival (Oklahoma City, OK, June 2009)
- 11/22 International Comedy Short Film Festival (Vienna, Austria, June 2009)
- Little Rock Film Festival (Little Rock, AR, May 2009)
- Dawson City International Short Film Festival (Dawson City, Canada, April 2009)
- Vail Film Festival (Vail, CO, April 2009)
- Southeast New England Film, Music & Arts Festival (Providence, RI, April 2009)
- The Method Fest (Los Angeles, CA, March 2009)
- L.A. Comedy Shorts Festival (Los Angeles, CA, Mar 2009)
- World of Comedy Film Festival (Toronto, Canada, Feb 2009)
- Show off Your Shorts Film Festival (Beverly Hills, CA, Feb 2009)
- Big Easy Shorts Festival (New Orleans, LA, Nov 2008)
- WT Os International Film Festival (Os, Norway, Nov 2008)
- Rome International Film Festival (Rome, GA, Sept 2008)
- Actively pursuing additional film festival submissions worldwide.

“The Grayed Escape” 16mm narrative short (producer, writer, director, editor)

A short comedy about an elderly man’s escape from a nursing home. – completed Jan 2007

- **Best Student Film**, Rockport Film Festival (Rockport, TX, Nov 2008)
- **Second place, international division**, Short Film Festival of India (Guwahati, India, Jan 2008)
- Beloit International Film Festival (Beloit, WI, Feb 2009)
- Dam Short Film Festival (Boulder City, NV, Jan 2009)
- Flint Film Festival (Flint, MI, Sept. 2008)
- Tacoma Film Festival (Tacoma, WA, Oct 2008)
- Independence Film Festival (Leadville and Pueblo, CO, Sept 2008)
- Daytona Beach Film Festival (Daytona Beach, FL, Sept 2008)
- Long Island International Film Expo (Bellmore, NY, July 2008)
- Big Island Film Festival (Waikoloa, HI, May 2008)
- Delray Beach Film Festival (Delray Beach, FL, May 2008)
- Foursite Film Festival (Ogden, UT, Mar 2008)
- Trail Dance Film Festival (Duncan, OK, Jan 2008)
- Big Easy Shorts Festival (New Orleans, LA, Nov 2007)
- Golden Lion Film Festival (Mbabane, Swaziland, Africa, Oct 2007)
- Indie Can Film Festival (Toronto, Canada, Oct 2007)
- Chicago International Reel Shorts Film Festival (Chicago, IL, Sept 2007)
- Draft accepted for exhibition at Film Loop Filmmaker’s Showcase (Austin, TX, Mar 2006)

“Launder Away, My Love” 16mm b/w narrative short (producer, writer, director, editor)

A short noir spoof about the similarities between love and kidnapping. – completed Feb 2005

“How it Impacted Me #39” DV documentary short (responsible for all aspects of production)

A personal documentary portrait of an exotic clothing designer impacted in surprising ways by the terrorist attacks of September 11, 2001. – Completed Dec 2003, held from public screening.

“Nonspecific Threat” DV and 16mm experimental short (producer, director, cinematographer, editor)

Using primarily camera-less film technique (hand painting, scratching, chemical manipulation, etc.), the film is an exploration of the artificial construction of fear in American society. – Completed Feb 2003

- European Media Arts Festival, Student Forum (Osnabrueck, Germany, Apr 23-27, 2003)
- The Red Reel (Denver, CO, Apr 10, 2003)
- Elucidation festival (Denver, CO, Feb 10, 2003)

“Canine Hoop Dreams” DV documentary short (producer, director, cinematographer, editor)

A documentary exploring the dynamics of human-animal relationships as viewed through the unique sport of dog agility. – Completed April 2002

- Winner, 2003 Boulder Community Media Award for Community / Sporting Event, nonprofessional division (Boulder, Colorado, Feb 20, 2003)
- Broadcast Feb 24, 2003, Boulder Community Television (Boulder, CO)
- Selected to represent student work in 2002 Alumni Days, University of Denver, Denver, Colorado

Film and Video Projects in Progress (producing, writing and directing):

“Doomed to Repeat” animated/experimental short (producer, director, animator)

An animated short based on found footage from Cold War era educational films. – animation in progress, expected completion fall/winter 2008

Additional Film and Video Work (other directors):

Democratic National Convention broadcast (camera operator) New York One / Arctek HD, dir. Recorded news anchors, reporters, and various convention events– Aug 2008

“The Fish” 35mm narrative short (editor), Sam Jørgensen, dir

A man and a woman stranded on an island begin to commune with a strange creature. - Feb 2008

Barack Obama campaign appearance satellite broadcast (associate producer) – Feb 2008

Conference on Minority Media Ownership satellite broadcast (producer) Leadership

Conference on Civil Rights, dir. – June 2007

Project in Interpreting the Texas Past audio recording (audio editor) Martha Norkunas, dir.

Oral Histories of the Civil Rights Era in Texas. – Dec 2006

Kick the Oil Habit Road Trip web series (sound recordist, editor), Ctr. for Amer. Progress, dir.

A web video series documenting a cross-country trip using only E-85 fuel. – Aug 2006

“Iris Moon” 16mm narrative short (editor), Iskra Valtcheva, dir.

A fable about a girl who learns the truth concerning her mother’s disappearance. – Feb 2007

- Winner, Silver Remi at WorldFest Houston; Global Art Film Festival; SXSW AFS Filmmaker Showcase; Rural Route Film Festival; Imaginaria Film Festival; additional screenings

Ride Around the World 65mm IMAX feature (assistant editor), Harry Lynch, dir

IMAX feature concerning various cowboy cultures around the world. – fall 2005/spring 2006

- Currently screening at IMAX theatres domestically.

“The Second Coming” 16mm narrative short (assistant camera), Ya’Ke, dir.

Student Academy Award nominated film - man attempts to reconnect with his son. May 2006

- HBO Short Film award, American Black Film Fest; Audience Award, Silver Award, 24fps Film Fest; Jury Award, San Antonio Local Film Fest; national HBO broadcast; additional awards and screenings.

“Checkout” 16mm narrative short (assistant director), Jenn Garrison, dir.

Two friends vie for the attention of the same woman in a grocery store. – Jan 2006

- Winner, Member’s Choice, PlanetOUT Short Movie Awards; Winner, College TV Award; Miami Gay & Lesbian Film Fest; Melbourne Queer Film Fest, Frameline, San Francisco; additional screenings

Forfeit 16mm narrative feature (assistant editor), Andrew Shea, dir.

A carefully planned heist goes awry due to misdirected spirituality. – fall 2005

- South by Southwest Film Festival; Brooklyn International film Festival, Palm Beach International FF, USA FF, California Independent FF, Denver International Film Festival, additional screenings.

The Cassidy Kids 16mm, HD, DV narrative feature (assistant editor), Jacob Vaughan, dir.

Child detectives reunite as adults and learn they caught the wrong man decades ago. – fall 2005

“Recently Deceased” 16mm narrative short (assistant camera), Chris McInroy, dir.

A man must complete his to-do list before he can rest in peace. – Nov 2005

- Winner, “Best Horror Film,” Chicago Int’l Reel Shorts Festival; “Best of Fest,” Cinematexas Int’l Short Film Festival; “Best Zombie Film,” Int’l Horrr & Sci-Fi Film Festival; AFI Dallas, Chicago International Film Festival; SXSW AFS Showcase; Terror Film Festival; additional screenings.

“Starry Night” 35mm narrative short (assistant camera), Root Park, dir.

A writer battles to create art amid conflicting obligations. – Aug 2005

“Inside Out” sync 8mm narrative short (director of photography), Shara Lange, dir.

A girl keeps her most private items in boxes, until prying eyes discover them. – Mar 2005

- Cinematexas Int’l Short Film Festival’ additional screenings.

“JoFM” 16mm narrative short (editor), Jenn Garrison, dir.

A radio DJ is kidnapped by an obsessed fan. –spring 2005

- Houston Museum of Fine Art; Tgliff, PIGLIFF; Westfest; additional screenings.

“Blackout” 16mm narrative short (assistant camera), June Lee, dir.

A man awakes disoriented and haunted by violent memories. – Jan 2005

- Winner, “Best of Fest,” Boston Underground Film Festival; Rome Int’l Film Festival; Seoul Film Festival; additional screenings.

“Hope’s War” 16mm narrative short (gaffer), Ya’Ke, dir.

Award winning film about an Iraqi war vet struggling to reintegrate into society. – Oct 2004

- Director’s Guild of America Student Film Award; Grand Jury Prize, Westfest; Official Selection, Los Angeles Short Film Festival; Aired on Showtime Black Filmmakers’ showcase; additional screenings.

Third Ward, Texas BetacamSP doc. feature (sound recordist/boom op), Andy Garrison, dir.

Gentrification threatens a neighborhood and an art colony within it. – Aug 2004

- Funded by and scheduled for Broadcast on PBS, fall 2007.

Mississippi Chicken sync 8mm doc. feature (sound recordist/boom op.), John Fiege, dir.

Migrant workers struggle for a living wage in poultry processing plants. – July 2004

- Winner, Princess Grace Award; Carole Fielding Documentary Award; Miami International Film Festival; additional screenings.

“Michelle” 16mm narrative short (assistant camera), June Lee, dir.

A young mute girl seeks to connect with others. – April 2004

- Official selection, Cinematexas Int’l Short Film Festival; additional screenings.

“How to Choose” 16mm music video (assistant director), Kendra Dorty, dir.

A young woman struggles over whether to reveal a pregnancy to her boyfriend. – April 2004

“The Bathing Suit” 16mm narrative short (assistant camera), Shara Lange, dir.

An insecure woman shops for a dreaded swimsuit with her beautiful friend. – March 2004

- Official selection, Cinematexas Int’l Short Film Festival; additional screenings.

“Night Music” 16mm narrative short (director of photography), Violeta Ivanova, dir.

A depressed opera singer receives an inspiring visit. – March 2004

“Doubting Darwin” DV doc. short (cinematographer), Jeanne Stern & Lisa Kaselak, dir.

School textbooks are the stage for the battle of evolution vs. intelligent design. – Nov 2003

“Underdog” DV doc short (cinematographer), Aaron Dubrow, dir.

A woman resists exterminating prairie dog pests, catches them and makes them pets. – Oct 2003